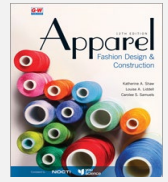
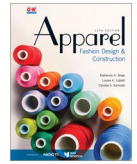


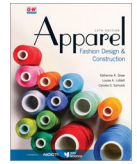
Goodheart-Willcox
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South Carolina Department of Education
Fashion Fabric and Design 1
Grades 9-12



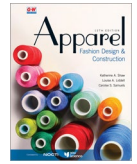
Program Learning Outcomes: Workplace Readiness Skills		Correlation Pages
Personal Qualities And People Skills		
1	Positive Work Ethic: Comes to work every day on time, is willing to take direction, and is motivated to accomplish the task at hand	84-85, 94 (Review the Facts) #6
2	Integrity: Abides by workplace policies and laws and demonstrates honesty and reliability	470, 478 (Think Critically) #1
3	Teamwork : Contributes to the success of the team, assists others, and requests help when needed	470, 478 (Think Critically) #1
4	Self-Representation : Dresses appropriately, has a positive attitude, and uses language and manners suitable for the workplace	470, 478 (Think Critically) #1
5	Diversity Awareness : Works well with all customers and coworkers	470, 478 (Think Critically) #1
6	Conflict Resolution: Negotiates diplomatic solutions to interpersonal and workplace issues	470, 478 (Think Critically) #1
7	Creativity and Resourcefulness: Contributes new ideas and works with initiative	469, 478 (Think Critically) #1
Professional Knowledge And Skills		
8	Speaking and Listening: Follows directions and communicates (verbally and body language) effectively with customers and fellow employees	470-472, 472 (Figure 25.7, Communicating, Listening), 478 (Review the Facts) #4
9	Reading, Researching, and Writing: Reads, researches, and interprets workplace documents and writes clearly	470-472, 479 (Core Skills) #2
10	Critical Thinking and Problem Solving: Analyzes and resolves problems that arise in completing assigned tasks	472-473, 479 (Think Critically) #7
11	Health and Safety: Follows safety guidelines and manages personal health	83-84, 84 (Figure 5.4 Fair Labor Standards Act: Child Labor Provisions, Figure 5.5 Responsibilities for a Safe Work Environment), 95 (Core Skills), #3, 475, 479 (Apparel Applications) #D
12	Organizations, Systems, and Climates: Identifies "big picture" issues and his or her role in fulfilling the mission of the workplace	468-469, 479 (Apparel Applications) #1A
13	Lifelong Learning: Continually acquires new industry-related information and improves professional skills	448
14	Job Acquisition and Advancement: Prepares to apply for a job and to seek promotion and accepts feedback gracefully and applies the feedback to foster professional growth.	455-459, 460 (Review the Facts) #8



Program Learning Outcomes: Workplace Readiness Skills		Correlation Pages
15	Time, Task, and Resource Management: Organizes and implements a productive plan of work	469-470, 476, 478 (Think Critically) #1
16	Mathematics: Uses mathematical reasoning to accomplish tasks	494-497
17	Customer Service: Identifies and addresses the needs of all customers, providing helpful, courteous, and knowledgeable service	468-472, 479 (Apparel Applications) #1A
Technology Knowledge And Skills		
18	Job-Specific Technologies: Selects and safely uses technological resources to accomplish work responsibilities in a productive manner	473-474, 478 (Review the Facts) #14
19	Information Technology: Uses computers, file management techniques, and software/programs effectively	473-474, 478 (Review the Facts) #14
20	Internet Use and Security: Uses the Internet appropriately for work	473-474, 478 (Review the Facts) #14
B. Career And Professional Practices		
FFD1B1. Identify career pathways and characteristics of professionalism in the apparel and textile industries.		
1	List possible career opportunities in respective industries.	442-444, 443 (Figure 24. 1, Career-Clusters), 444 (Figure 24 2, A Fashion Design Career Pathway) 482-491, 488 (Figure 26.5, Entrepreneurial Opportunities)
2	Explain the steps needed to pursue a selected career path.	442-444, 460 (Review the Facts) #1
3	Summarize professional behavior.	464, 469-477, 471 (Figure 25.6, The Communication Process), 472 (Figure 25.7, Communicating, Listening)
4	Compare and contrast professional versus non-professional behaviors.	464, 469-477, 471 (Figure 25.6, The Communication Process), 472 (Figure 25.7, Communicating, Listening)
5	Evaluate the impact of personal/professional choices on career opportunities.	464, 469-477, 471 (Figure 25.6, The Communication Process), 472 (Figure 25.7, Communicating, Listening)
6	Categorize professionals characteristics based on specific careers.	464, 469-477, 471 (Figure 25.6, The Communication Process), 472 (Figure 25.7, Communicating, Listening)
C. Fashion Industry		
FFD1C1. Identify components of the fashion industry.		
1	Sequence the history of the apparel industry.	44-57, 49 (Historical Highlights), 52 (Figure 3.8, Inventions in the Textile Industry)
2	Examine social and psychological purposes of clothing.	25-27, 26 (Figure 2.6, The Fashion Cycles, 27 (Figure 2.7, Fashion Cycle. Silhouettes)



Program Learning Outcomes: Workplace Readiness Skills		Correlation Pages
3	Assess trends in the fashion industry.	15-16, 342 (The Trend Report), 363 (The Trend Report), 439 (Eco-Fashion Activity)
4	Analyze global concepts that affect the fashion industry.	78-83, 94 (Review the Facts), #1
5	Examine math concepts used in the fashion industry.	494-497
6	Produce a fashion showcase.	343-344, 350 (Apparel Applications) #1
D. Fibers & Fabrics		
FFD1D1. Identify the characteristics and performance of fibers, fabrics, and textile products.		
1	Define textile terms.	62-73, 63 (Figure 4.1, Uses for Textiles), 64 (Eco Fashion), 150-171, 170-171 (Figure 10.10, Manufactured Fibers)
2	Describe various fiber characteristics.	151-158, 151 (Figure 9.3, Natural fibers), 158 (Figure 9.13, Natural Fibers), 164-171, 165 (Figure 10.4, Manufactured Fibers), (170-171 (Figure 10.10, Manufactured Fibers)
3	Determine basic types of fabric construction.	176-193, 178 (STEAM Connections) 189 (Figure 11.18, Standard Knitting Abbreviations), 191 (Figure 11.20, Standard Crochet Abbreviations), 192-193 (Figure 11.21, A Dictionary of Fabrics)
4	Classify apparel fabrics.	151-158, 158 (Figure 9.13, Natural Fibers), 164-171), 170-171 (Figure 10.10, Manufactured Fibers), 176-193, 192-193 Figure 11.21, A Dictionary of Fabrics)
5	Recommend fabrics for specific apparel choices.	151-158, 158 (Figure 9.13, Natural Fibers), 164-171), 170-171 (Figure 10.10, Manufactured Fibers), 176-193, 192-193 Figure 11.21, A Dictionary of Fabrics)
6	Compile fiber and fabric consumer information guide.	151-158, 158 (Figure 9.13, Natural Fibers), 164-171), 170-171 (Figure 10.10, Manufactured Fibers), 176-193, 192-193 Figure 11.21, A Dictionary of Fabrics)
E. Fashion Design Techniques		
FFD1E1. Analyze design concepts and skills used in fashion design.		
1	Describe the costume, fashion and textile industries.	62-73, 74 (Apparel Applications) #2
2	Identify the elements and principles of design.	119-127, 120 (Figure 7.5, Using Lines to Create Illusions), 126 (Figure. 15, Rhythms
3	Examine the basic processes of design.	119-127, 120 (Figure 7.5, Using Lines to Create Illusions), 126 (Figure. 15, Rhythms
4	Draw fashion croquis.	107, 114 (Review the Facts) #11
5	Evaluate design concepts.	119-127, 120 (Figure 7.5, Using Lines to create Illusions), 126 (Figure 7.15, Rhythm)
6	Design a product.	119-127, 120 (Figure 7.5, Using Lines to create Illusions), 126 (Figure 7.15, Rhythm)



Program Learning Outcomes: Workplace Readiness Skills		Correlation Pages
F. Construction Techniques		
FFD1F1. Construct textile/apparel products.		
1	Identify measurements used in construction.	494-497
2	Classify hand stitching uses.	265, 283-284
3	Demonstrate safe operation of machines, equipment, tools, and supplies.	230-241, 230 (Figure 14.1, Sewing Supplies), 240 (Figure 14.11, Parts of a Sewing Machine)
4	Compare custom and ready-to-wear characteristics.	70, 75 (Core Skills) #1
5	Differentiate between garment construction techniques.	176-193, 192-193 (Figure 11.21), A Dictionary of Fabrics
6	Integrate technology in constructing and altering textile products.	176-193, 192-193 (Figure 11.21), A Dictionary of Fabrics
G. Marketing/Merchandising		
FFD1G1. Investigate marketing strategies that influence consumer decision making.		
1	Define target markets.	65-66, 70
2	Identify consumer decision making variables.	62
3	Explain consumer rights and responsibilities.	360-363, 362 (Figure 20.9) 10 Tips to Follow Before You Buy Apparel
4	Evaluate marketing strategies.	65-66, 70
5	Assess consumer choices in apparel selection.	62
6	Develop basic marketing strategies.	65-66, 70