



**Goodheart-Willcox Correlation of
Journalism: Publishing Across Media ©2021
 to Mississippi Department of Education English Language Arts Standards
 Course: Foundations of Journalism (270603)**

Develop an Awareness of the History and Role of Journalism in Mississippi and in American Society

1.a	Understand the relationship of a free press to a democratic society.	69
1.b	Trace the historical development of media through American history, including but not limited to the following events/periods: <ul style="list-style-type: none"> • 1st newspaper in America • The Civil War and the rise of the telegraph • Yellow Journalism • Orson Welles and the power of radio • Kennedy/Nixon debate and the power of television • Cable Network News (CNN) starts 24-hour news cycle • Newspapers start websites and the rise of bloggers • Facebook, Twitter and the social media revolution 	4-5
1.c	Identify famous Mississippi journalists/newspapers and their historical significance.	16, 43, 74, 97, 176, 242, 371, 464
1.d	Identify careers related to the field of journalism and new media.	6-7
Develop Skills in Gathering and Evaluating Information		
2.a	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by	44-53, 48 (And Now Closer to Home)



	specific details; provide an objective summary of the text. (RL.9-10.2)	
2.b	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. (RI.11-12.2)	288-296
2.c	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. (RI.9-10.2)	44-53, 48 (And Now Closer to Home)
2.d	Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account. (RI.9-10.7)	288-296, 487-494, 498
2.e	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. (RI.9-10.8)	148-149
2.f	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. (RI.11-12.7)	288-296, 487-494, 498
2.g	Develop techniques in interviewing and note-taking, and interview sources from a list of developed questions.	256-281, 260-261, (Case Study), 272-273 (Case Study)



2.h	Develop techniques in researching and gathering background information for written reports.	226-249, 229 (And Now Closer to Home), 232-233 (Case Study), 234 (And Now Closer to Home)
Develop Journalistic Writing Skills		
3.a	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. (W.9-10.1)	396-399, 399 (Your Turn)
3.b	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence. (W.9-10.1a)	227-233, 229 (And Now Closer to Home), 232-233 (Case Study)
3.c	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. (W.9-10.1b)	355-368, 355 (And Now Closer to Home), 357 (And Now Closer to Home)
3.d	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims. (W.9-10.1c)	299-311, 300 (And Now Closer to Home), 306 (For the Record)
3.e	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. (W.9-10.1d)	13, 438
3.f	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. (W.9-10.2)	318-319



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3.g	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. (W.9-10.2a)	288-307, 290 (And Now Closer to Home), 300 (And Now Closer to Home), 306 (For the Record)
3.h	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. (W.9-10.2b)	288-307, 290 (And Now Closer to Home), 300 (And Now Closer to Home), 306 (For the Record)
3.i	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. (W.9-10.2c)	307-311, 311 (And Now Closer to Home)
3.j	Use precise language and domain-specific vocabulary to manage the complexity of the topic. (W.9-10.12d)	389-393, 396-400, 399 (Your Turn)
3.k	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. (W.9-10.2e)	125-136, 136 (And Now Closer to Home), 148-149
3.l	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. (W.9-10.8)	227-246, 229 (And Now Closer to Home), 232-233 (Case Study),
3.m	Identify news, elements of news and news sources.	33-44, 33 (And Now Closer to Home), 38 (For the Record)



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3.n	Present facts without editorializing.	148-149
3.o	Write stories with effective leads.	125, 128-141, 130 (For the Record), 136 (And Now Closer to Home), 168 (And Now Closer to Home)
3.p	Write stories that answer who, what, when, where, why and how of a topic, using the basic inverted-pyramid structure of a news story.	128-136, 130 (For the Record), 136 (And Now Closer to Home)
3.q	Recognize and develop categories of specialized writing including opinion, features, sports, blog posts, captions, broadcast reports, headlines, and yearbook.	138, 189-219, 357 (And Now Closer to Home), 362-368, 365 (And Now Closer to Home), 367(And Now Closer to Home), 374-377, 452-453
3.r	Use copy symbols and stylebook to proofread/copyedit writing for errors in content, organization, grammar, and accuracy.	29, 57, 87, 103-104, 193
Identify the Legal and Ethical Principles Associated with Practicing Media		
4.a	Examine the Society of Professional Journalists' Code of Ethics.	93, 94-96, 330
4.b	Identify court decisions and understand how they are relevant to student media, including but not limited to <i>Tinker vs. Des Moines School District (1969)</i> and <i>Hazelwood School District vs. Kuhlmeier (1988)</i> .	65-67
4.c	Understand the legal parameters of libel, slander and copyright law.	77-79, 82-85, 85 (And Now Closer to Home)
Demonstrate Use of Video, Photography, and Design in Media		
5.a	Understand basic rules of layout and page design, including typography.	448, 457, 459 (And Now Closer to Home), 465-467, 469-476
5.b	Develop skills in photo journalism.	487-497



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5.c	Explore the basics of filming and video editing for journalism.	502-514, 509 (And Now Closer to Home)
Demonstrate Digital Publishing and Linking		
6.a	Examine the ways that online content differs from print content.	433-440, 439 (And Now Closer to Home), 514-517
6.b	Publish stories in a digital format, such as blog.	13, 374-377, 438-440, 439 (And Now Closer to Home)
6.c	Insert links into online stories that add context or depth to coverage.	514-517
Demonstrate the Role of Advertising		
7.a	Understand the role of advertising in the communications media.	524-559, 530 (And Now Closer to Home), 535 (And Now Closer to Home) 539 (And Now Closer to Home), 552 (And Now Closer to Home)
7.b	Understand professional techniques in writing and designing advertisements.	47-50, 48 (And Now Closer to Home), 534-559, 535 (And Now Closer to Home), 539 (And Now Closer to Home), 552 (And Now Closer to Home), 554 (And Now Closer to Home)
7.c	Produce sample advertisements for local businesses.	524-559, 530 (And Now Closer to Home), 535 (And Now Closer to Home) 539 (And Now Closer to Home), 552 (And Now Closer to Home)