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	Goodheart-Willcox Publi	isher Correlation of			
	Apparel: Design, Textiles & Construction ©2018				
to Precision Exams Clothing & Textiles II					
Standard	1: USE INTERMEDIATE SEWING, SERGING, AN	ND PRESSING TECHNIQUES.			
1.1	Identify sewing machine parts and their functions (adjust stitch length with various fabric thickness/purpose).	419-421			
1.1.1	Explain the use of specialty feet (zipper, buttonhole, blind hem, and additional feet).	456, 463, 465-466			
1.1.2	Review owner's manual for care and specific maintenance of the machine.	421			
1.2	Identify the parts of the serger and their functions.	492-495			
1.2.1	Identify the needle stitch plate, feed dogs/system, presser foot, thread tensions, presser foot lever/lifter, handwheel, stitch length control, knives and loopers.	492-495			
1.2.2	Operate and care for serger according to machine manual (clean, oil).	498-509			
1.3	Practice advanced pressing techniques.	418, 448, 468-469			
1.3.1	Incorporate the practice of "press as you sew".	418, 448, 468-469			
1.3.2	Use correct pressing equipment (tailor's ham, sleeve board, seam roll, point presser, pressing cloth).	418, 429, 448, 468-469			
1.3.3	Identify and use appropriate temperature settings for various fabrics with different fiber content.	249, 263-264, 469			
Standard	2: DISTINGUISH THE DIFFERENT TYPES OF FA	BRIC AND FIBER CHARACTERISTICS.			
2.1	Identify and review basic fibers: natural- cotton, linen, silk, wool; synthetic- nylon, polyester, acrylic, rayon, spandex, and acetate.	322-331, 337-342			
2.2	Identify various types of fabric construction.	349-361			
2.2.1	Identify woven fabrics.	353			
2.2.2	Identify basic weaves (lengthwise and crosswise yarns). (plain, basket, twill, satin)	351-355			
2.2.3	Identify knit (interlocking loops) fabric.	355			



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2.2.4	Identify non-woven fabrics (felt).	358-359
Standard 3	3: REVIEW AND DEMONSTRATE PRE-CONSTR	UCTION TECHNIQUES AT THE INTERMEDIATE
LEVEL.		
3.1	Identify necessary pattern information and alterations.	379-391, 393-399, 430-435, 487
3.1.1	Determine pattern size based on body measurements and finished garment measurements (wearing ease).	379-391
3.1.2	Use pattern envelope to determine correct type and amount of fabric.	395-396
3.1.3	Make pattern alterations (demonstrate length and width adjustments).	430-432
3.1.4	Select appropriate fabric, yardage, and notions for the project.	396-397
3.1.5	Demonstrate correct pattern layout techniques including one-way directional, napped, straight of grain, or plaid fabrics as stated on guide sheet.	397, 432-435, 487
3.2	Apply appropriate fabric and pattern preparation techniques.	397, 399, 427-428, 432-435
3.2.1	Pre-shrink fabric as appropriate.	427-428
3.2.2	Review pattern symbols (pleat, dart).	399
3.2.3	Review pattern placement and layout.	397, 432-435
3.2.4	Discuss one-way directional/nap layout.	433-435, 487
3.2.5	Review fabric terms.	360-361, 428-429
3.3	Practice correct cutting techniques.	436
3.4	Demonstrate correct marking techniques.	436-438, 504
Standard	4: USE CORRECT CONSTRUCTION TECHNIQUE	S AT THE INTERMEDIATE LEVEL.
4.1	Practice intermediate stitching techniques.	412, 414-415, 445-447, 453-454, 485, 489
4.1.1	Select appropriate thread and needle for project.	412, 414-415. 485
4.1.2	Identify and demonstrate stitching techniques (dart, ease stitching, gathering, pleat, tuck, under-stitching, stitch in the ditch, stay stitching) and their applications).	445-447, 453-454, 489
4.2	Use appropriate techniques for enclosed seams (clipping, notching, layering/grading, trimming).	451-452
4.3	Practice correct application techniques for applying interfacing and attaching facings or collars.	452-455, 473-476, 482



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