

Goodheart-Willcox Publisher

18604 West Creek Drive • Tinley Park, IL 60477 • 800.323.0440 • www.g-w.com

Goodheart-Willcox Publisher Correlation of Television Production & Broadcast Journalism ©2012 to Idaho Professional-Technical Education Course Broadcast and Video Technologies – TI 1701, 1702, 1703

Broadcast and Video Technologies – TI 1701, 1702, 1703		
	OBJECTIVE	CORRELATING PAGES
Skills and Knowledge		
1.	Media Production Safety Procedures,	17–31, 35–56, 144, 158, 193, 239–257, 305,
	Trade Terminology, Laws, Ethics, and	306, 332, 334, 378, 495
	History	
2.	Set Dressing for Broadcast Production	361–371
3.	Lighting Activities for a Planned	295–325, 350–351
	Production	
4.	Basic Studio Equipment Used in Broadcast	59–82, 109–128, 296–306
	Production	
5.	Interpretation of a Broadcast Style Script	165–184, 187–208, 400–406
6.	Broadcast Production Team	36–50, 393–395
7.	Planning, Writing, Directing, Editing, and	165–184, 187–208, 315–317, 329–343, 399–
	Recording a Broadcast Program	414, 469–483
8.	Recording and Editing Operations	85–106, 469–483
9.	Broadcast Production and Programming	185, 209, 258, 344, 360, 372, 396415–416
	Activities	
10.	Character Generator and Special Effects	437–451, 455–466
	Generator functions	
11.	Broadcast Studio Audio Control System	131–151, 261–271
12.	Studio Production Operations	35–56, 329–343, 375–395, 487–501
13.	Writing, Producing, Directing, and Editing	35–56, 165–184, 187–208, 315–317, 329–343,
	a Variety of Broadcast Programming	399–414, 469–483
14.	Career Opportunities	20–24, 35–56
15.	Communication Skills	223, 226–236, 344, 393–395
16.	Math Skills	33, 58, 84, 108, 153, 186, 210, 223, 237, 259,
		273, 327, 345
17.	Employability Skills	35–56, 393–395
18.	Computer Operations in Broadcast	275–292, 455–466
	Production	